

Everyday Extreme

The Architecture Foundation
Australia UK Exchange 2011

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Byera Hadley Travelling Scholarship
60th Anniversary Emerging Architects Exchange Programme

Prepared for the NSW Architect's Registration Board
By Matt Chan 2012



**The
Architecture
Foundation**

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Introduction

The Architecture Foundation with the support of the NSW Architects Registration Board invited practices to take part in the New Architects Exchange: Australia_UK in London from 17 – 21 October 2011. The exchange celebrates the 60th Anniversary of the Byera Hadley Travelling Scholarships and aims to identify and promote the best new architects from both countries through developing networks, dialogue and cultural exchange.

From Australia:

[Andrew Burns Architect](#)
[Scale Architecture](#)
[Tribe Studio Architects](#)

From the UK:

[Studio Octopi](#)
[We Made That](#)
[Studio Meda](#)

A public lecture was held on 20 October 2011, giving those in the UK the unique opportunity to gain insight into some of the emerging voices on the Australian architecture scene.

The aim of the exchange programme is to identify, exchange and promote the best new architects from both countries through developing networks, dialogue and cultural exchange that allow for the sharing of new ideas and new practices.

The exchange was framed around the theme **Every Day Extreme**, highlighting the work of a rising generation of architects and practitioners who are responding to the pressing need to adapt our buildings and cities to meet new environmental pressures.

“We at the Architecture Foundation are delighted to announce this, the latest initiative within our ongoing programme providing international opportunities for emerging talent. Excitingly, our partnership with the New South Wales Architects Registration Board will allow us to expand the reach of our New Architects exchange to its furthest geographic reach to date.”

Sarah Ichioka, Director, The Architecture Foundation.



South Kilburn Studios October 2011

First Impressions

I should start by saying it has been nearly 10 years since I have been in London, and as much as always desired to, I never did find the time to live in London. Deterred in part by the feeling of being trapped in a metropolis with no respite – the madness of Heathrow airport, the arrestingly poor air quality, the prospect of being trapped in the innards of the London underground for hours at a time – all things which tended to weigh against London as a livable city led me to choosing other cities to live in and explore in recent years – Vancouver, Amsterdam and Sydney is where I have called home over the recent past.

The opportunity to travel to London to attend the Architecture Foundation's exchange programme was the main focus of this visit to London. However rediscovering the city of London again after 10 years is the experience that will stay with me.

On yer bike...

There is something very dear to me about the feeling of riding a bike through the streets of a foreign city. In every city I have ever lived in, I have made it my mission to get on a bike and ride around until get lost. I think I do this to “find the city”, to navigate not by maps and guide books, but by senses, instinct and observation. To fill my lungs with a different smelling air, hunting for the unexpected, testing the boundaries of urban freedom has always been my way of finding a place.

So I was excited to return a decade later to learn that I had a new found freedom in how I could traverse the city. The London cycle hire scheme, affectionately known as “Boris bikes” is now fully operational. The transformation of London from the place I knew 10 years ago to what it is today underlines the city's concerted ambition to become a livable city.

I recall the last time I visited London was not long after the Tate Modern had opened - finding your way to South London was a challenge in itself - the path to the Tate was via empty post industrial sites and lacked any real connectivity to transport infrastructure. Until this point in time, there was very little reason to travel to South London – it was dangerous, hard to get to and there was “nothing” there.

I remember walking on the fresh unsealed oak treads in the Tate, that were designed to wear from the footsteps of all the visitors, shaking my head to myself and wondering “what were they thinking when they designed this thing?” And now it all just seems to make perfect sense - to specify a material that is not normally suitable for high wear public areas exudes a certain other confidence - The now figured stair treads have a well worn character that can only belong to that place. It's as if they knew this was a place that would come to catalyse an entire precinct, and the stair would appear as if it had been there all along.

The vibrancy of the city was felt despite the general downturn of the economy – this was due in part to the final lead up to the 2012 Olympics, but also because London has very consciously curated its skyline - The Tate modern, The London eye, Foster's aptly named Gherkin, The Shard by Renzo Piano (nearing completion at time of visit) – all icons of a city that clearly understands its brand and how it wants to sell this to the world. Competitive, progressive, influential. But as striking as renewed skyline appeared, change was also evident at ground level - a renewed social consciousness in the city was now also apparent - and perhaps this new found human layer to the city was the most refreshing and inspiring observation.



London Cycle Hire Scheme - 'Boris bikes'

Mission Statement

The Architecture Foundation is a non-profit agency for contemporary architecture, urbanism and culture. We cultivate new talent and new ideas. Through our diverse programmes we facilitate international and interdisciplinary exchange, stimulate critical engagement amongst professionals, policy makers and a broad public, and shape the quality of the built environment. We are independent, agile, inclusive and influential. Central to our activities is the belief that architecture enriches lives.

1. Architecture on Film: Beijing Midtown + Sarah Morris Q+A. Nov 2011
2. Just flip the wall installation at the Architecture Foundation project space. November 2011
3. Scene from early Rem Koolhaas film The White slave, The Barbican Cinema Oct 2011

The Architecture Foundation

Established in 1991 as Britain's first independent architecture centre, The Architecture Foundation has organised hundreds of public exhibitions, design initiatives, competitions and debates in venues across Britain and internationally.

Under Ricky Burdett's directorship following the 2006 Venice Architecture Biennale, the Foundation became focussed on how to ask bigger questions? It became a conduit for international conversations, an endorser and bridge builder.

The Architecture Foundation is small, independent and autonomous, but with a strong enough voice to form partnerships with larger institutions such as the Tate Modern, The V&A and The Barbican.

At the time of visiting, an early film by Rem Koolhaas was being screened at the Barbican Cinema: *The White Slave / 1, 2, 3 Rhapsody* with Rem Koolhaas introducing the screenings at the event *Architecture on Film*, organised by the Architecture Foundation. The season's series of *Architecture on Film* was curated in response to The Barbican Art Gallery's exhibition *OMA/Progress*.

The exhibitions in the foundation's Carmody Groarke-designed project space included "Just flip the wall by Post Works + co operative designs fashion show.

Architecture on Film: Beijing / Midtown + Sarah Morris Q&A
Thurs 4 Nov 2010 6.15pm



Programme Summary

Programmed Events

- 1 South Kilburn Studios studio visit and presentation of the Sea Chair Project by Kieren Jones
- 2 Design for London current projects + presentation by Jamie Dean
- 3 2012 Olympic Park guided tour of the site for the
- 4 Olympic fringe guided walk by We Made That and Studio Octopi
- 5 Workshop at the Architecture Foundation. The Oikos Project with Bryan Savery and Topher Campbell
- 6 Bankside Area tour and presentation of the by Studio Meda, Better Bankside, The Community Space
- 7 New Australian Architects public lecture chaired by Rob Gregory, Senior Editor, Architectural Review.
- 8 Exploration Architecture studio visit and presentation by Michael Pawlyn
- 9 John McAslan + Partners studio visit and presentation of Haiti relief work by Pauleen Nee, Head of Historic Buildings

Other Events

London, UK

Tate Modern
Barbican Art Gallery OMA Progress, curated by Rotor
and Architecture as Air, The Curve by Junya Ishigami
Serpentine Pavilion by Peter Zumthor,
Zaha Hadid studio visit with Tim Schrieber
Idea store, Whitechapel, by David Adjaye
Whitechapel Gallery
The British Museum
Visit to Architecture Association
The Museum of Everything at Selfridges
Spitalfields Market development, East London
John Soane Museum
St Paul's Occupy
Foster's Gherkin

the Netherlands

The Berlage institute, Rotterdam, the Netherlands.

Turkey

The Istanbul Biennale, Istanbul

Visit to South Kilburn Studios

South Kilburn

Tour and explanation of the project by Moira Lascelles.
Presentation of the Sea Chair Project by SKS by Kieren Jones



The Architecture Foundation, together with the South Kilburn Neighbourhood Trust and Practice Architecture have regenerated the site of 2a Canterbury Road in South Kilburn, London transforming this building into a series of studio spaces occupied by young businesses in the creative industries.

The tenants of South Kilburn Studios have pledged – in lieu of rent payments – to train a young person from the local area, helping them learn the skills of their profession and build a portfolio in their chosen trade. There are 13 studios each with at least one trainee. They are generally 18-25 yr olds aligned with the creative fields and are invited to apply for traineeships as part of employment development strategies. This would normally involve 2 afternoons per week over a 6 month tenure, after which period they are encouraged to develop their portfolios and seek further opportunities in their chosen field.

The tenants include a rich mix of creative talent including a Milliner, music producer, photographers, designers, film producer, events managers, women's triathlon gear designers, architects, graphic designer, illustrators and charity. Together they are required to run weekly workshops for the community, hold open studio days and exhibitions of the trainee's work, to which all are welcome.

The space is currently administered by the Architecture Foundation, with The Burrough of South Kilburn provides the space while waiving any rates.

Kieren Jones / The Sea Chair Project

The afternoon followed with Kieran Jones presenting his fascinating Sea chair project - the curiosity about plastic rubbish islands that form in the oceans' meeting of currents highlights the polluting impact as far as affecting the sex of alligators via estrogens. This leads to an opportunistic proposal for a new industry to be created for the fishing of plastic. Trawlers could be retrofitted to fish for species of plastics, and measured against the fish cost index, mixed recycled plastic (at 250GBP) sits only marginally outside the cost of some lesser types of fish on the market.

This speculative project is based on the prediction that the plastic industry will be no longer in operation in 20 years, meaning plastic will soon become a rarity. The fact of waste plastic being relatively easy to harvest, creates a potentially lucrative market.

One such example - a proposal for plastic fisherman's buoys which evoke a renewed local specificity or "plastic regionalism", is beguiling - a new romantic approach to industrial waste seems to be an incredibly optimistic take on the re use of polluting waste with a strong environmental undertone. However, as the project moves further towards the fantastical - "imagine a festival created around a floating plastic factory that drifts down the Thames" - is also where the credibility of project's the environmental agenda is brought into question. Kieren's witty crafting of an imaginative story around a serious environmental concern, brings opportunity to design how one exactly rides the green wave .



Alexander Groves, The Sea Chair Project

Design for London
City Hall, Southbank

Current Projects Presentation
by Jamie Dean



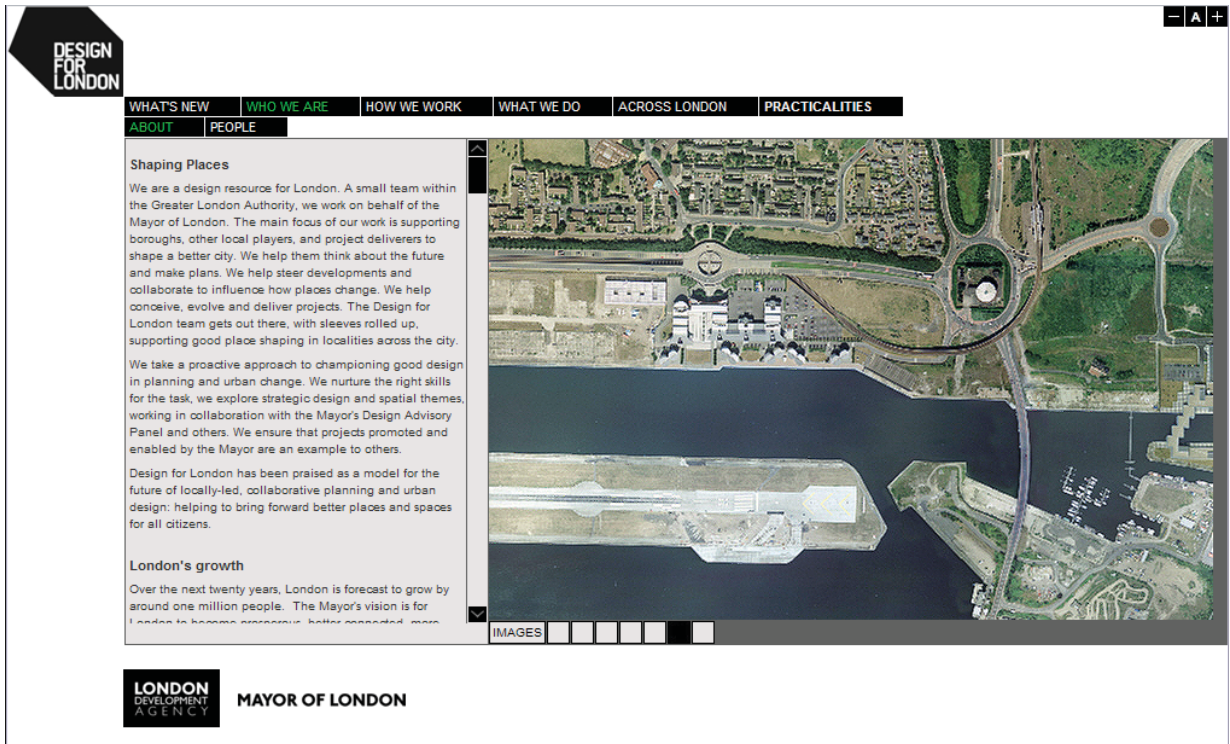


We are taken to the rooftop tour of Norman Foster's City Hall (1998-2002) being treated to a very rare view of London from a birdseye view, and learn that this magnificent terrace was originally intended for general public access - a gesture not dissimilar from Foster's Reichstag (Berlin 1992-1999) that allows the people to symbolically rise above the authority. Due to security issues, the terrace remains private and the City Hall is now home to Design for London's offices.

Jamie Dean offered an overview of their activities - "We are a strategic agency that is both to and on behalf of the mayor of London". He describes their key role as supporting growth and sustainable development of the 33 Boroughs in the Greater London area, while also assisting the Boroughs in preparing their briefs + in procuring consultants. It is interesting to note that the Mayor of London sits across all of the Boroughs. This position was formed out of the Greater London Authority Act in 1999 as a result of a Tony Blair's constitutional reforms.

Greater London Authority Act 1999

An Act to establish and make provision about the Greater London Authority, the Mayor of London and the London Assembly; to make provision in relation to London borough councils and the Common Council of the City of London with respect to matters consequential on the establishment of the Greater London Authority; to make provision with respect to the functions of other local authorities and statutory bodies exercising functions in Greater London; to make provision about transport and road traffic in and around Greater London; to make provision about policing in Greater London and to make an adjustment of the metropolitan police district; and for connected purposes. [11th November 1999]



“Initial resistance to high density was found to be ok if you get the best architects.”
Jamie Dean, Design for London

A wide selection of projects were presented, ranging from broad strategic framework plans, down to the scale of an architectural folly, all with the view to bringing good design “in planning and urban change”. The effectiveness of the agency is made apparent by the coherence and clarity of the work presented - the first thing that springs to mind is that we need a Mayor that sits across all councils in Sydney! We need a strategic body to champion good design in our city. - The breadth and depth of the material covered in this short presentation was at once impressive and bamboozling, and a model example of the effectiveness being played out by a well organised office, empowered to take responsibility at the scale of the city. Their ability to act on bigger issues, to engage the relevant agencies and to follow through with projects to completion is evidence that this can be done with great effect. The key objectives of Design for London include: Shaping London’s places, London wide design and spatial initiatives

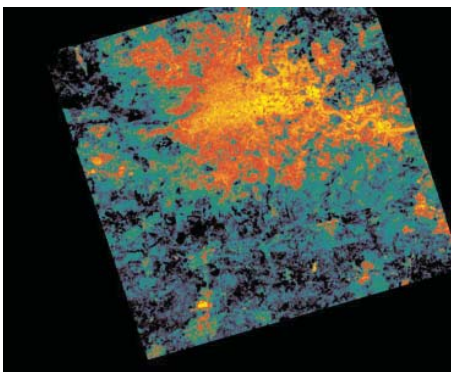
The projects presented by Design for London included:

Design for a New Climate
All London Green Grid
Barking Town Centre
East London Green Grid
London’s Great Outdoors

Design for a new climate

The key issues identified in this report are serious and present challenges

- The Thames barriers located downstream from London are predicted to provide flood defence until 2035 only. The urban heat island effect¹ in 2003 that caused multiple deaths is only expected to intensify with climate change. Surface water management with London is also reaching a critical limit. The urgency of dealing with the issues at hand can not be understated, however by formulating a clearer understanding of such challenges, we can locate where we can be most effective in responding with design. With London is also reaching a critical limit² the urgency of dealing with the issues at hand can not be understated, however by formulating a clearer understanding of such challenges, we can locate where we can be most effective in responding with design.



¹ During extreme weather events, the urban heat island prevents the city from cooling down, maintaining night time temperatures at a level that affects has the potential to human health and comfort.

² London's growth has therefore put pressure on the capacity of the sewerage system. During storms, for example, high levels of rainfall (in excess of 6 mm) in a short period of time can overwhelm the system. Sewers and treatment works are unable to cope with the large volumes of rainwater entering the system

Barking Town Centre

Design for London has been heavily involved in Barking's regeneration. Working closely with the London Borough of Barking and Dagenham's Regeneration Team we helped to prepare the Barking Framework Plan in 2003 and have assisted with its implementation - defining projects, assisting in selecting consultants, writing briefs, and acting as design advisors from project inception through to implementation.

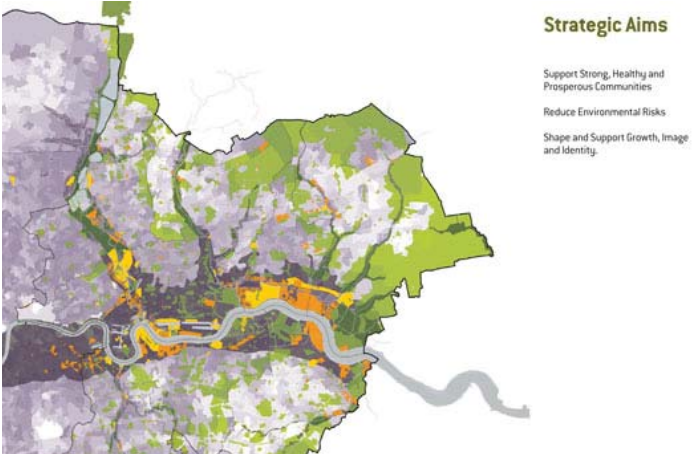
(Source: design for London website)

Barking Town Square - muf Architecture
/ art with Tom Dixon, Spread the Word,
Atelier One, Alan Stone

1. The Arcade with lamps by Tom Dixon
2. The Civic Square with folly wall



All London Green Grid





**All London Green Grid
Access to Open Space**

- Regional Park (2000, 2000)
- Metropolitan Park (2000, 2000)
- District Park (2000, 2000)
- Local Park (2000, 2000)
- Small Local Park (2000, 2000)
- Pocket Park (2000, 2000)
- Other / Private Open Space (2000, 2000)

Guided tour of the site for the 2012 Olympic Games

London Olympic Park Stratford

Guided tour of the site for the 2012 London Olympic Games with guide from the Olympic Park Legacy Company

From top left:

1. The Basketball Arena, by architects Wilkinson Eyre
2. Velodrome, by Hopkins Architects
3. Olympic Orbit, Anish Kapoor
4. Aquatic Centre, Zaha Hadid Architects
5. Olympic Park Substations , NORD Architecture with EDF Energy
6. Olympic Stadium, by Populous
7. Temporary Media centre, by Allies and Morrison
8. Landscape design by Hargreaves Associates



Oikos Project Workshop

The Architecture Foundation

Location: Architecture foundation October 19

Bryan Savery and Topher Campbell

The Red Room

Triple bottom line

=

People, planet, profit

=

Social, sustainable, at cost

Brian Savery and Topher Campbell have just arrived after having lunch with the deputy prime minister. Their enthusiasm and ambition shines through as they begin to introduce themselves - if first impressions are anything to go by, it seems these guys are determined to take on the world. The Red Room describe themselves as an engine of innovation with it's main concern being how to create work in a participatory way. They are striving to enable more people to contribute to a democratic and political process.

Flexible, light on their feet, no geographic location, but tapped into larger networks - they are a small footprint with a large impact. The Red Room openly admit they are not chasing the dollar, but chasing innovation and in order to do so work off a Triple bottom line principle. People, planet, profit = social , sustainable, at cost.

They are deliberately small however are active in creating create partnerships. One example is the longtable discussions where everyone is treated as a specialist to create a positive and progressive event.. The long table discussion was writer-director and activist Lois Weaver. According to Weaver, unlike most public events where a panel of expert speakers is separated from the audience, the aim of the long table discussion is to move the 'dinner table', where everyone is considered an expert, from the private into the public realm.



Oikos project / Jelly fish Theatre

The Jellyfish Theatre was at The Marlborough Playground, 11 – 25 Union Street, London SE1 1LB

From L to R:

1. The Red Room Long Table discussion 'Gay Africa'
2. The Jellyfish theatre
3. Night view of the Jellyfish theatre

The project was about reclaiming public space - underutilised, un - activated marginal space in Southwark that was transformed by the event of creating a temporary theatre.

The theatre was literally made by the hands of the community, being constructed entirely out of re used as found materials. Stories of construction workers who on their lunch break from Renzo's Piano's Shard tower, generously donated their time and skills to assist the building of the theatre,

Martin Kaltwasser -son of an architect and conceptual Artist from Berlin whose monniker is one man's trash is another man's treasure wanted this to have the "sense of being when something has been made by human hands". "I'm really interested in the most fucked up spaces because no one really cares and this is where you can have the biggest freedom."



Guided walk Olympic fringe

Stratford town centre, High St, Greenway

We Made That and Studio Octopi Guided Walk – Olympic Fringe.



From L to R:

1. Bridge link to Statford City Westfield
2. View From Stratford City back to Olympic Park
3. The Greenway
4. Container cafe + Viewtube
5. Reclaiming the Greenway, by We Made That
6. View from Hackney, East London
7. Picnic tables at Hackney Pearl Café, muf Architecture



Tour and presentation of Bankside area

Bankside, Southwark

Led by Martin Ebert, Studio Meda and
Valerie Beirne, Better Bankside



The Bankside Urban forest is an initiative under the business development body, the Better Bankside board, and forms as a result of a Business Improvement District (BID) area.

The surprising part of this presentation was the latitude that this structure generated in the resulting projects. With a strong emphasis on bottom up informal structured, Valerie Beirne presented that projects such as the Urban Orchard that captured a community - ground - up spirit.

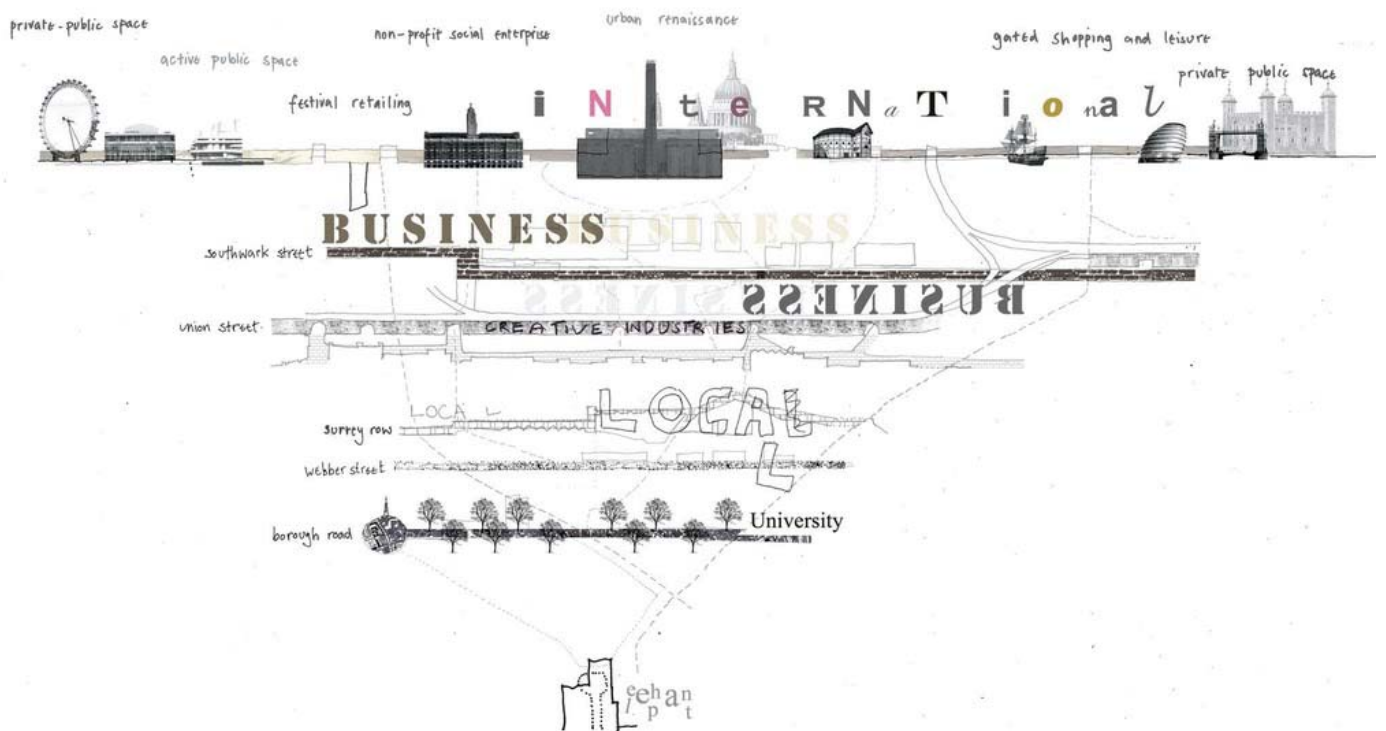
The Urban Orchard offered one alternative to this top down capital intensive shaping of the city. It Bypassed the issue of land value through its temporary existence, creating an altogether more intimate public space, a real place of social exchange. Stephen Witherford

This would initially seem contrary to an investment led business model, however on seeing the winning masterplan by Whitford / Watson / Mann, it is apparent that the BID is keen to encourage community vision at a broader strategic level. The investment lead strategy encourages businesses to invest in the public domain and the masterplan gives a vision at the level of the community.

While the area is still undergoing a process of transformation, one gets the sense that early successes with projects that focussing on a community engagement are generating the path for a new model of place making, combining top down planning with bottom up intervention.



1. Bankside Forest Great Suffolk Street consultation
2. The Urban Orchard



Bankside Urban Forest is a co-ordinated and strongly characterised urban design framework for the public realm within the area extending from the river edge down to the Elephant and Castle, bordered by Blackfriars Road and Borough High Street. The work has been commissioned by Better Bankside in collaboration with a broad group that comprises the London Borough of Southwark, Tate Modern, The Architecture Foundation, Transport for London, Land Securities, Cross River Partnership and Native Land.....This quieter interior area is characterised by its scattered small open spaces and strong local identity, and it acts as a counterbalance to the increasingly international, corporate, large-scale developments that are being constructed and planned around its edges.



Exploration Architecture studio visit
Hiltongrove

Presentation by Michael Pawlyn
(<http://www.exploration-architecture.com/>).

Michael Pawlyn from Exploration architects raises the subject of bio mimicry as the new paradigm- using compelling examples from nature, such as the spider web being the strongest fibre known, but produced at the body temperature of a spider (as opposed to the strongest man made fibre kevlar produced at very high heat) Spider silk is also spun under benign ambient room-temperature conditions. That's really different from something like nylon, which is a petroleum-based product that's produced under high temperature, high-pressure conditions. Also, kevlar has great attributes but it's essentially inert — so if you want to dispose of it you pretty much have to incinerate it.

Pawlyn's backgrounds his argument by saying that solutions to the environmental problems can all found within nature

1. Radical increase in resource efficiency
2. Move from linear to closed loop
3. Move from fossil fuel to solar energy.



Spider web - Image Grimshaw

Sahara Forest Project

Looking to nature to find structural efficiencies - and better scientific knowledge will give us better design tools.

The Sahara Forest Project combines two proven technologies in a new way to create multiple benefits: producing large amounts of renewable energy, food and water as well as reversing desertification. A major element of the proposal is a seawater-cooled greenhouse that creates a cool growing environment in hot parts of the world and is a net producer of distilled water from seawater. The second technology, Concentrated Solar Power (CSP) involves concentrating the sun's heat to create steam that drives conventional turbines, producing zero carbon electricity twice as efficiently as photovoltaics. The two technologies have very promising synergies that make the economic case even more attractive.

Source: <http://www.exploration-architecture.com/section.php?xSec=35>

The radical forward thinking of Pawlyn's approach raises a couple of concerns - the use of technology proposes an environmental solution - but the radical change of paradigm talks about what materials we should change, and not about the reduction of consumption. As in the Sahara project we learn that we can repurpose infrastructure to create alternative forms of energy which is great theory however, it also shows how we can continue to consume at current rates. The shift in this model is related to the replacement of a single resource, yet does not advocate for a shift in behaviour and overlooks the fundamentals of current sustainable best practice - reuse / recycle / refuse.



1. Sahara Forest project
2. Sahara Forest pilot project, Qatar

John McAslan + Partners Studio visit

West London

Presentation of Haiti relief work by Pauleen Nee,
Head of Historic Buildings (<http://www.mcaslan.co.uk/>)

Iron Market

Decimated by a 2008 fire and the 2010 earthquake, the Iron Market in Port-au-Prince originally built in 1891, is a cultural, historic, and architectural landmark in Haiti. Its location in the centre of the city means it is a significant commercial and social hub.

JMP was appointed to rebuild and restore the market in time for it to re-open on the first anniversary of the January 2010 earthquake.



The Iron Market, restoration in progress. Port-au-Prince Haiti

Going on.....

Better top down, more bottom up, more community focus, less greed.

The strength of the program assembled by the Architecture foundation lies in the diverse nature of the activities generated. The theme of ***Everyday Extreme*** became more of an umbrella framework as opposed to a prescription for the programmed events. In this sense, the program became more inclusive, allowing for a broad and varied program. Big name architects were notably absent from the program, which highlights the bottom-up approach of the foundation.

Highlights include Jamie Dean's presentation for Design for London. They demonstrated how design plays an integral role in shaping the city by precisely locating their strategic agency, effectively 'picking their battles' to affect change across a wide range of scales across the urban landscape.

The Kilburn studio visit was evidence of successful partnering between the Architecture Foundation, The Brent Council, South Kilburn Neighbourhood Trust and Practice Architecture to produce a on going, socially sustainable model that both provides affordable space for creative businesses and supports the local community by offering traineeships to the underemployed youth.

Since returning to Sydney, our studio has moved into a similar creative hub on lower Oxford St. As condition of lowered rental costs, we are required to assist promoting the City of Sydney's program around creative industries as part of the 2030 plan, however there is no explicit condition that we are to actively engage with the local community.

So the challenge remains - How to renew the practice charged with a new sense of social responsibility? How do we ensure best practice environmental values are inscribed in all of our projects? And how can we be most effective in instigating change across a broad scale of design practice?

Leaving London

I swipe my credit card for the through the Barclays bike station for the final time, check the map for the best route to Kings Cross station + I am off. No tube ride, no cab ride needed, I am still amazed by how close everything is together in this city as I pull into the bike station just five minutes later.

I check into the Eurostar lounge, browse my email with the free wifi, pickup a copy of the Guardian and think to myself this is how travel should be - seamless, integrated and efficient. When they get things right here, they tend to really have it well sorted out.



Eurostar, Kings Cross Station

Participating practices

AUSTRALIA

Andrew Burns Architects

Andrew Burns Architect is a young, dynamic architecture practice with a focus on creating appealing buildings and spaces, responding carefully to the clients' requirements.

The practice works within the tradition of modernism, and we seek to extend this tradition in light of contemporary sustainable approaches. A rigorous approach to social and environmental responsibility underpins all aspects of our approach.

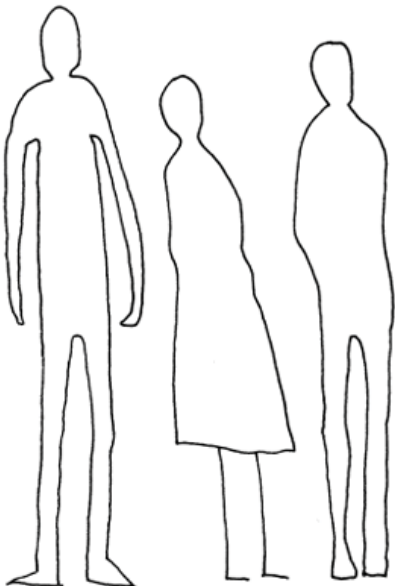
Scale Architecture

SCALE Architecture is a Sydney based practice committed to excellence in Architecture, design and urbanism. SCALE is a multiple award winning practice led by Matt Chan, established in Amsterdam (2002) and Sydney (2004).

Our growing portfolio is extended by collaboration with architects, planners, artists and students both locally and internationally. The studio's focus on architecture is cross fertilised by our active engagement in research, education, publication, exhibition and talks.

Tribe studio

Sydney-based Tribe Studio designs beautiful houses, interiors, retail spaces, corporate spaces and public buildings. Each project is a considered and creative response to client needs and aspirations, the site and its environment. Environmental sustainability is seamlessly integrated into the design process.



UK

Studio Meda

Martin Ebert Design Architecture
Studio Meda is an architecture and design consultancy based in London. It evolved from the architectural studio

In 2005, Martin was among forty other young promising architects in the UK to receive the Corus 40 under 40 award.

We Made That

Established in 2006, We Made That is an architecture and design studio concerned with a broad range of different disciplinary and cultural contexts – predominantly delivering work in the public realm.

Drawing on wide experience from architectural practice, we approach projects through a process of discovery and invention, seeking to produce considered, pragmatic and charming designs. We are committed to conversation and collaboration throughout the design process as a method of developing unique spaces and delicious objects.

Studio Octopi

Studio octopi is a creative architecture practice based in central London.

The practice's work is rooted in an architecture of context and craft. The materiality and detailing of each project is balanced alongside each project's environmental and historical condition. We place great emphasis on the referencing of a project, drawing from both the arts but also a close observation of our surroundings; the incidental and everyday.

Colophon

By Matt Chan
Scale Architecture

With speical thanks to the kind support of the Architects Registration Board, the Byera Hadley Travelling Scholarship + The Architecture Foundation London

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Sarah Ichioka, Moira Lascelles, Justin Jaeckle, Joanne Jolley

The participating Australian + UK practices:
Hannah Tribe, Tribe Studio
Andrew Burns, Andrew Burns Architects
Oliver Goodhall and Holly Lewis, We Made That
Chris Romer-Lee and James Lowe, Studio Octopi
Martin Ebert, Studio Meda

Our Event Partners

Kieren Jones, South Kilburn Studios
London Olympic Park
Design for London, Jamie Dean
Better Bankside, Valerie Beirne
The Red Room, Bryan Savery and Topher Campbell,
Exploration Architecture, Michael Pawlyn
John McAslan + Partners

Links

www.southkilburnstudios.org
www.seachair.com/
www.designforlondon.gov.uk/
www.legacycompany.co.uk/
www.theredroom.org.uk/
www.betterbankside.co.uk/banksideurban-forest
www.exploration-architecture.com/
www.mcaslan.co.uk/
www.mcaslan.co.uk/projects/iron-market

<http://www.andrewburns.net.au/>
<http://www.tribestudio.com.au/>
<http://www.scalearchitecture.com/>
<http://studiomeda.co.uk/>
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<http://architectureinsights.com.au/>
<http://www.architecturefoundation.org.uk/>

